

Abre Mis Ojos

Piano

E B/D#

The piano introduction consists of two measures. The first measure has a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody starts on E5, moves to F#5, then G#5, and ends on a half note E5. The bass clef has a whole note chord of E2 and G#2. The second measure has a treble clef with a melody starting on F#5, moving to G#5, then A6, and ending on a half note F#5. The bass clef has a whole note chord of B2 and D#3.

5

A E

Measures 5-8 of the piano accompaniment. Measure 5 has a treble clef with a whole note chord of A3 and C#4. Measure 6 has a treble clef with a melody starting on E4, moving to F#4, then G#4, and ending on a half note E4. The bass clef has a whole note chord of A2 and C#3. Measure 7 has a treble clef with a melody starting on F#4, moving to G#4, then A5, and ending on a half note F#4. The bass clef has a whole note chord of E2 and G#2. Measure 8 has a treble clef with a melody starting on G#4, moving to A5, then B5, and ending on a half note G#4. The bass clef has a whole note chord of E2 and G#2.

9

E B

Measures 9-12 of the vocal melody. Measure 9 has a treble clef with a key signature of three sharps and a 4/4 time signature. The melody starts on E4, moves to F#4, then G#4, and ends on a half note E4. Measure 10 has a treble clef with a melody starting on F#4, moving to G#4, then A5, and ending on a half note F#4. Measure 11 has a treble clef with a melody starting on G#4, moving to A5, then B5, and ending on a half note G#4. Measure 12 has a treble clef with a melody starting on A5, moving to B5, then C#6, and ending on a half note A5.

A-bre mis o - jos, o Cris - to, a-bre mis o - jos te pi - do, Yo quie-ro

13

A E E

Measures 13-17 of the vocal melody. Measure 13 has a treble clef with a melody starting on E4, moving to F#4, then G#4, and ending on a half note E4. Measure 14 has a treble clef with a melody starting on F#4, moving to G#4, then A5, and ending on a half note F#4. Measure 15 has a treble clef with a melody starting on G#4, moving to A5, then B5, and ending on a half note G#4. Measure 16 has a treble clef with a melody starting on A5, moving to B5, then C#6, and ending on a half note A5. Measure 17 has a treble clef with a melody starting on E4, moving to F#4, then G#4, and ending on a half note E4.

ver - te, yo quie-ro ver - te. A-bre mis o - jos, o Cris-

18

B A

Measures 18-21 of the vocal melody. Measure 18 has a treble clef with a melody starting on E4, moving to F#4, then G#4, and ending on a half note E4. Measure 19 has a treble clef with a melody starting on F#4, moving to G#4, then A5, and ending on a half note F#4. Measure 20 has a treble clef with a melody starting on G#4, moving to A5, then B5, and ending on a half note G#4. Measure 21 has a treble clef with a melody starting on A5, moving to B5, then C#6, and ending on a half note A5.

- to, a-bre mis o - jos te pi - do, Yo quie-ro ver - te,

22

E B C#m

Measures 22-25 of the vocal melody. Measure 22 has a treble clef with a melody starting on E4, moving to F#4, then G#4, and ending on a half note E4. Measure 23 has a treble clef with a melody starting on F#4, moving to G#4, then A5, and ending on a half note F#4. Measure 24 has a treble clef with a melody starting on G#4, moving to A5, then B5, and ending on a half note G#4. Measure 25 has a treble clef with a melody starting on A5, moving to B5, then C#6, and ending on a half note A5.

yo quie-ro ver - te. Y con-tem - plar tu ma - jes-tad

27 A B

y el res-plan-dor de tu glo - ria, De - rra - ma__ tu a - mor__ y__ po -

30 C#m A B B

der cuan-do can - ta-mos, "San - to, san - to." Y con-tem - plar tu ma - jes-tad

34 C#m A B

__ y el res-plan-dor de tu glo - ria, De - rra - ma__ tu a - mor y__ po -

38 C#m A B

der cuan-do can - ta - mos, "San - to, san - to."_____

42 E B/D#

San - to, san - to, san - to,___ San - to, san - to, san - to. ___

46 A E

San - to, san - to, san - to,___ Yo__ quie - ro ver - te. _____

50 E B/D#

San - to, san - to, san - to,___ San - to, san - to, san - to. ___

54 A E

San - to, san - to, san - to,___ Yo__ quie - ro ver - te. _____