

Prefiero a Cristo

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The musical score consists of four staves of music in 3/4 time, key signature of three flats. The top staff features soprano vocal parts, the second staff alto, the third staff tenor, and the bottom staff bass. The lyrics are integrated into the musical lines.

Si al la - do de Cris - to yo vie - ra po - ner Los bie - nes del
A - plau - so del mun - do, ¡qué lu - ci - dez! No obs - tan - te, ¡qué
Más be - llo que el li - rio a mi al - ma__ él, Más dul - ce que

mun - do pa - ra es - co - ger, Pre - fie - ro a Cris - to lo
cor - to su en - can - to es! Pre - fie - ro a Cris - to sin
miel su Pa - la - bra fiel; Pre - fie - ro a Cris - to, di -

di - go, oh sí; Pues to - do, sin él, des - va - ne - ce a - quí. Po -
va - ci - lar, En Cris - to mi glo - ria ha de es - tar.
vi - no Pan, Ben - di - to se - a mi Ca - pi - tán.

dré rei - nar de mar a mar, Mas sin él no hay bie - nes -

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Musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is four flats. The vocal line begins with a sustained note followed by eighth notes. The piano accompaniment consists of eighth-note chords.

tar. _____ Pre - fie - ro a Cris - to, y siem - pre a -

Continuation of the musical score. The vocal line includes a sustained note and eighth-note patterns. The piano accompaniment features eighth-note chords.

sí Es to - do pa - ra mí. _____