

NO HAY DIOS TAN GRANDE COMO TU

5

Dominio Público

Chord diagrams for the first system:

- F(add9)
- B $\flat$ (add9)
- Am7
- Gm7

Chord diagrams for the second system:

- B $\flat$ /C
- C7(b9)
- F(add9)
- Gm7

Chord diagrams for the third system:

- F(add2)/A
- C/D
- Dm7
- Gm7

The musical score is written for guitar and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (Bb) and the time signature is 4/4. The first system shows the beginning of the piece with a piano introduction. The second system contains the first line of lyrics: 'No hay Dios tan grande como'. The third system contains the second line of lyrics: 'Tú no lo hay'. The piano accompaniment features various chords and melodic lines, including triplets in the vocal line.

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no lo hay no hay



Dios tan gran - de co - mo Tú



no lo hay no lo






hay no hay Dios que









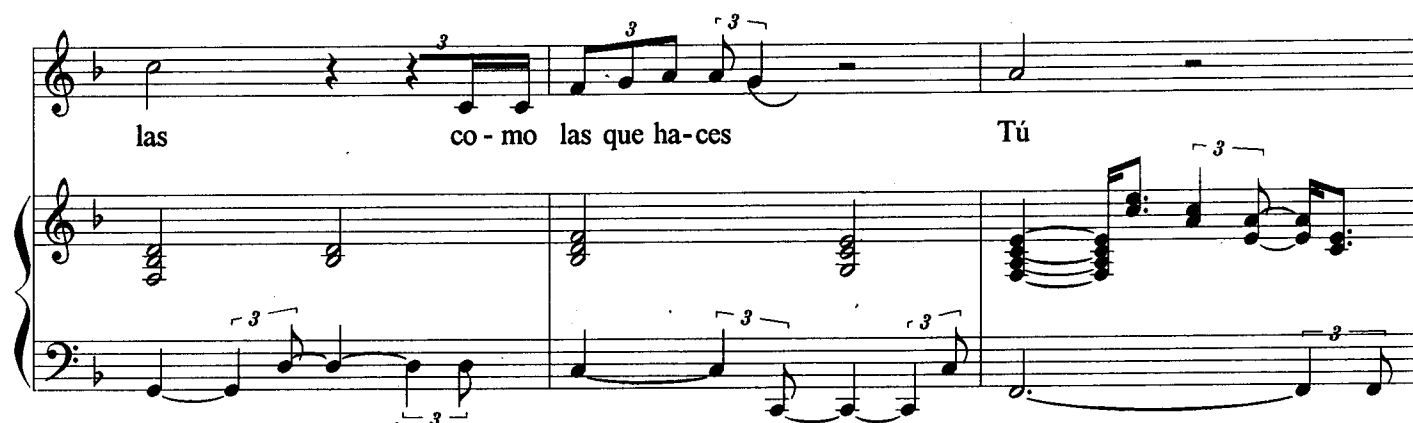
pue - da ha - cer las o - bras co - mo








las co - mo las que ha - ces Tú











no hay Dios que pue - da ha - cer las





o - bras co - mo las que






ha - ces Tú



Solo Sax:








no hay Dios que pue - da ha - cer las



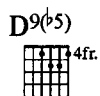
o - bras co-mo las que



ha - ces Tú no hay



Dios que pue - da ha-cer las o - bras



co - mo las que ha - ces



Tú

